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Sushi 'Roll'ing Back to Phil's!

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Long weekend.. here we come!

✠ The St. Norbert Times would like to wish students luck on mid-terms. Start studying now! They’ll be here before you know it.

✠ Start planning out your long weekend. Be safe and have fun.

✠ October is almost here. Can somebody finally wake Billie Joe Armstrong up? Sick of being reminded.

Sushi ‘Roll’ing Back to Phil’s!

KAITLIN FOLEY | NEWS CORRESPONDENT



Sushi in an aesthetically pleasing manner | Erika Ditzman

Last fall, SNC students lost their sushi at Phil’s. The previous vendor that was enlisted was lost due to licensing and contracting issues. Management at Phil’s was at a loss on how to amend the problem. The process of acquiring a new vendor proved to be very difficult. They thought a good place to begin was to start to ask lots of questions; they looked into local venues, nearby colleges and other franchising options. They had to keep in mind factors such as transportation and health codes,

among countless other elements that they had to juggle. Since sushi has such a short shelf-life, it was difficult to find a vendor that could guarantee the freshness of their product. Management at Phil’s looked into many options, such as a local sushi restaurant or Festival Foods, but ran into the same problem: the guarantee of quality. To them, the sushi had to be fresh and decently priced in order to best cater to the students here at SNC. After months of looking into countless possibilities, they

spoke to the staff from UW-Green Bay to see if they served sushi and how. They ended up exploring options through UW-Green Bay, completing a site visit and negotiating with the same company that UW-Green Bay utilizes to go over options. The most important feature of this company that caught their eyes was the guarantee of freshness, which had been a priority from the beginning of the process. The company that they had found brings their own materials and staff, and all that Phil’s needed to

provide was a clean workspace. It seemed like the perfect solution to a problem that had puzzled management for months. They worked to bring the best sushi options they could to SNC by not giving up and looking into countless options.

AFC, the company that Phil’s goes through brings in a franchisee, Chef Nai Bo, who makes the sushi fresh at 7:00 a.m. They clear the shelves every day,

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SNC Day 2019

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

Saturday, Sept. 21 was St. Norbert College’s biggest event of the year, drawing in students, staff, alumni and their families, as well as the De Pere community for a day celebrating communio. Attendees were greeted by tables lined up along the walk-way of Baer Mall. Local businesses, including Capital Credit Union, passed out promotional items including grocery bags, frisbees and pens. SNC organizations, such as

Dance Marathon, Knights for Life, No Nonsense and Optimist Club, promoted their cause. “SNC Day went very well,” Laura Schneider ’21, vice-president of the SNC Optimist Club commented. “Many kids stopped by and played games and got prizes which made them really happy. That’s what Optimist Club is all about. It was a great opportunity for both us ... and for the kids who got to enjoy themselves.”

Sponsors of SNC Day, including Kress Inn, Masters Building Solutions, Nature’s Way, Pomp’s Tire Service, Advanced Disposal, Creative Sign, Fairchild Equipment, First Supply, Unison Credit Union, Wire Technologies, Green Bay Press-Gazette and Channel 2 WBAY, were sprinkled throughout campus. With the imminent danger of severe rain, SNC got creative and relocated the art market to Michel’s Ballroom. Local artists

showed off and sold their original work. Caricaturist, Bill Beggos, camped out in front of Michel’s Commons, tailoring art to each individual customer. The Carol & Robert Bush Art Center next door provided even more artist opportunities with DIY screen-printing guided by Katie Ries, an associate professor of art, and exhibits available for pursuing, including the famed art vending machine from “Why We Collect.”

Across from the art market, the Abbot Pennings Hall of Fine Arts put on a special viewing of “Little Women” and invited the De Pere Historical Society for a presentation on De Pere’s history. Lectures including “Virtual Reality in Musical Performances” and “Classical Music Composition and the Creative Process”

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 stressed the importance of musical education.

At the heart of the campus, classic cars, supplied by The Automobile Gallery, were parked for viewing.

Branching off toward the academic buildings, a variety of foods were available, including a pie to the face from the fraternity Tau Kappa Epsilon, who raised \$518 for St. Jude's Children's Research Hospital.

A hop, skip and a jump from Boyle Hall, trained rabbits raced through an obstacle course, making every heart warm and fuzzy.

Through Boyle and into the Gehl-Mulva Science Center, an anatomage table demonstrated a dissection of the human body in 3D. Attendees tried their own hand at dissection with an oversized operation game. The geology department provided a walking tour of geology through the building and to some of the campus hot spots for locating fossils.

For quicker travel, a horse-drawn wagon waited on on the south side of Gehl-Mulva to walk people through a tour of the campus. The horses trotted past Austin E. Cofrin Hall, holding 30-minute language lessons, and the Mulva Library, celebrating their 10-year anniversary with "ancient" artifacts of libraries past.

The final leg of the journey led riders past the Mulva Family Fitness & Sports Center and the Cam-



SNC Day by Main Hall | Kyra Kronberg



TKEs Being Pied | Maverick Berner

pus Center. Health Services and Counseling & Psychological Services promoted the eight dimensions of wellness with smoothie samples and physical activities in the Jim Kress Gymnasium, such as instruction

in self-defense, yoga and chair massages. Outside the Fitness Center, the De Pere Fire Department displayed one of their fire trucks. The Campus Center lawn was decked out with colorful inflatables and music,

with performances by Big Mouth, Copper Box and RPM.

Although SNC Day occurs once a year, the principle of communio between the campus and the community will last a lifetime.

Camping in the Quad

KYRA KRONBERG | NEWS CORRESPONDENT

On Sept. 13, students from Adventure Club and Film Society joined forces for their annual Camping on the Quad event, open to all students on campus.

The event was held in front of the Campus Center from 6 p.m. until 9 a.m. the next morning. The two clubs put together lawn games and a campfire, as well as a screening of "Insidious." Conveniently, the date of the event fell on Friday, Sept. 13.

"The date was primarily chosen in hopes of having warm weather for camping outside and on a weekend time, so that students had

the opportunity to attend," said Tommy Bink, president of Adventure Club. "The date was just an added bonus!"

Because they are a new, Film Society helped out by screening the movie. The initial plan was to screen "Friday the 13th," but they had issues locating the movie. Instead, they opted to play "Insidious."

After games, s'mores and a movie, St. Norbert's Gear Garage, a program that allows students to rent outdoor equipment for a low price, provided gear and tents for students to sleep in. About 20 students



Students on the Quad | Kyra Kronberg

camped overnight, and because of the convenient location, several more students were able to stop by for a s'more and hang out.

Camping on the Quad was started in the Fall of

2017 by Adventure Club founders Kate Brunswick and Autumn Ash. It was created as a way to provide students with a fun and unique camping experience right on campus.

Rev. Rowland De Peaux,
 O.Praem.
 St. Norbert Times Banquet
 April 30, 2008

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> **SUSHI** Page 1

ensuring that every time you see the sushi out at Phil’s, you can be sure that it was made just earlier that day. So far, the sushi has been a huge hit and success. Phil’s carry varieties containing salmon, shrimp and vegetarian options. They work to cater towards everyone, making the new sushi popular among the entire student body. One student remarks that, “The sushi they serve at Phil’s is better than the stuff they serve at most restaurants. It’s always high-quality and super fresh.” Phil’s even offers a catering option for their sushi, stating that varying platter sizes can be purchased as long they are made aware of the order at least 30 minutes ahead of time. This is a perfect option for any event, on or off campus, to serve reasonably priced, fresh and delicious sushi.

Even with the huge suc-

cess and tremoudness approval from students, Phil’s is always looking to capitalize improvement. Kay-Jay, the Associate Director of Retail Operations says, “We are always looking to bring new varieties of sushi to Phil’s. The company offers over 124 different types, and we would love to introduce more. We just have to make sure that there is an interest in new varieties from students. Any suggestions or feedback is very much appreciated, for any part of the store. We are always looking to improve and expand upon what we carry.”

On that note, he also said that a student favorite is soon coming back to Phil’s after the long weekend. After you pick up some fresh sushi, make sure to check out what else makes a long-awaited return at Phil’s!

Sushi Chef Nai Bo | SNC Dining Services Facebook



A New Sheriff in Town

JANELLE KNICK | NEWS CORRESPONDENT



Eric Dunning | The Press Times

New to St Norbert College this fall is Eric Dunning. He has taken up the mantle of Campus Safety Director from Steve Jakupss who retired earlier this year. He spent the last 25 years, 12 of which as the chief, at Ashwaubenon

Public Safety. Along with this experience, he is also the president of the Brown County Chiefs of Police, and he is on the board of Brown County Fire Investigation. These activities show Dunning’s dedication to keeping his community

safe. Now that he is a member of the SNC community, his goals include creating more trust between Campus Safety Officers and students. He also wishes to create a safer environment for students in general. He wants to ensure this by

working with a number of outside agencies, namely De Pere Police and Fire to create a partnership that will help students on campus. In an interview with WBAY Dunning talked about his experiences with a number of high-profile shoot-

ings on college and high school campuses. He said, “All of them were monumental learning moments. We looked at the tragedies, and I think we all looked at how can we do things better.” Dunning believes it is extremely important for Campus Safety Officers to be properly trained in all possible situations so as to ensure the safety of the students no matter the circumstance. “It’s not about law enforcement or the police officers and firefighters, it’s about everybody. How can everybody react? That this is ‘See something, say something,’ and once when something is happening, how are we going to act or react to that situation.”

Another topic that Dunning emphasized is the approachability of Campus Safety officers on campus: “It’s very important that I instill in our safety officers, as they’re walking the campus, we want to be approachable; we’re not the hammers.” He wants to make sure that every student feels comfortable coming forward with any problem they may have.

Meet the Bias Incident Response Group

GRAEME GALLAGHER | CO-EDITOR IN-CHIEF

St. Norbert College strives to have a community that is welcoming to all and one that embodies the values of communio. Unfortunately, for some students these values are not upheld and create problems within the community. For these cases, the Bias Incident Response Group (BIRG) on campus is here to help and wants students to know that.

The group, an extension from the Committee of Equity, Diversity and Inclusion, has two parts in its role on campus: working to respond to incidents and to prevent them from happening in the first place.

Technically speaking, the group responds to incidents of incivility or bias, which are defined by St. Norbert College as behaviors that are “hostile, harassing, intimidating, or discriminatory and is based on actual or perceived race, color, religion, ethnicity, national origin, sexual orientation, gender, gender identity, disability or other difference” on campus.

Reports are made through the Diversity Affairs page on the St. Norbert website or through contacting the group directly. It is important to note that the response by the group is done outside of the student conduct policy process, meaning that the group can not take any disciplinary action on students.

“We can not get anybody in trouble, that’s not our role,” said Corday Goddard, the co-chair of the response group and the Associate Dean of Student Development, in an interview.

Once a report is made, the group works to reach out to those that were affected and to see what the victim needs in the future.

“We try to respond in the form of initially just reaching out to people who feel that they have been the victims of the bias incident to work with them to understand what has happened and to see what, if anything, they would like to see happen as a next step,”

said Goddard. “Our role is to speak with victims to see how they’re feeling and what they need.”

For many faculty, staff and students who make a report, they do not know what happens with it or who sees it. However, the group has its full roster online on the SNC website, including the rosters for the Behavioral Intervention Team and the Sexual Violence team as well. Those who are on the group come from all different corners of campus. From REH, to the library and to the LSE office, the group gathered faculty who reach all different aspects of student life.

In addition to working with victims, the response group also aids in the educational resolution of an incident for those who display bias. For example, if a student or group of students from an organization are found guilty of committing a bias related incident, they may work with the Bias Incident Response Group to create an educational presentation about the effects of bias to share with their organization.

The second role of the Bias Incident Response Group is to prevent any of these incidents from happening to begin with.

“The second part of our charge from the very beginning has been to try and work with the institution to create the conditions wherein things like this happened less frequently,” said Goddard.

This piece of prevention has been struggling to get off the ground for various reasons, but Goddard believes that the group should not just become another programming group on campus.

“In the spirit of trying to serve that second part of the charge for us, I understand the value of trying to create activities or events to help students begin thinking about this stuff that’s really valuable, it just felt like that not what we should be doing.”

However, the problem lies in that if the group is not the people attempting to

run these programs, then no one else is.

“We also have the conversation of ‘Ok, but if we don’t do it, then no one else seems to be doing it either. And so it just doesn’t seem to be getting done.’”

Goddard acknowledges that staff in REH and students in various groups may be putting on such programs, but overall this type of education about bias is missing from campus without the group’s efforts.

Another aspect of prevention within the group comes in their reporting out to campus of high-profile incidents that have happened and in the summative report of incidents annually. The group takes responsibility in terms of reporting high-end incidents that need addressing to the campus and also collecting the total amount of incidents that happen every year, which can be found on the SNC website.

“We’ve gotten better at the reporting piece, but have not figured out a systematic way of doing that first part,” said Goddard. “Something’s happened and somebody should say something and we think that we could be that ‘somebody’ that says something, or at least we are willing to be.”

The group runs under the tagline of “making the invisible, visible” and to make aware those moments in which the St. Norbert community is not representing the values that the college upholds.

“That’s the sort of thing that we think the campus should know that happens,” said Goddard. “In the interest of just making the community aware that this has happened and then working hard to keep it from happening again.”

Overall, Goddard just wants students to know that this group is here on campus and that they are ready to support students in the serious manner that bias incidents are.

“The most important thing I’d want them [students] to know is that this group exists. We are the

group that will listen to you and support you and work with you to try to resolve this in whatever way we can try to do that,” said Goddard.



Corday Goddard



Alaina Morales



Bridget Martin



Mike Peckham

Members of the Bias Incident Response Group | snc.edu



Cheryl Carpenter-Siegel



Amanda Kim



Jessica Horton



Shelly Mumma



Chris Stewart

MEET OUR OPINION COLUMNISTS:



Jared Gartzke '21 is an Economics major from Freedom, Wis.



Aldo Gonzalez '22 is a Computer Science and Communications double major with a minor in Theology from Green Bay, Wis.



Emily Buellesbach '22 is a Communications and Media Studies major from McHenry, Ill.

Netflix and War Crimes

JARED GARTZKE | OPINION EDITOR

Over the weekend I went to my grandmother's house and helped out by doing some landscaping work before it gets cold out. My grandma is a pretty old-fashioned lady but in the last few years she has been dipping her toes into the world of modern technology. As of right now she has her own Facebook account, she skypes with our family that has dispersed all around the world and she's a big fan of Netflix. However, she uses Netflix in a different way than every single student on campus probably does. That isn't to say that she has figured out some weird work-around in the system. What it means is that she gets her movies mailed to her, very different than the online streaming that we are all used to.

On Saturday night after a long day of work my family and I sat down to watch one of the movies she had in stock. The movie of the week was "Vice." It is a movie about the former Vice President of the United States Dick Cheney and his life in politics. Most of us don't know a ton about Dick Cheney which is fair; he is not someone who seems to have much of an impact on our lives. In the political world, Dick Cheney is an interesting character. He was vice president to George W. Bush and in his time in office he made very strong pushes to maximize the power of the vice presidency like no other

vice president had.

In the movie Cheney is made out to be, to begin a long list: the person actually behind the 9/11 terrorist attacks, the man single handedly responsible for convincing Washington to invade Iraq under totally false pretenses, the hand that controlled the puppet of George W. Bush, the initial cause of the rise of ISIS in the Middle East and a great deal of other things ranging from horrendous to distasteful.

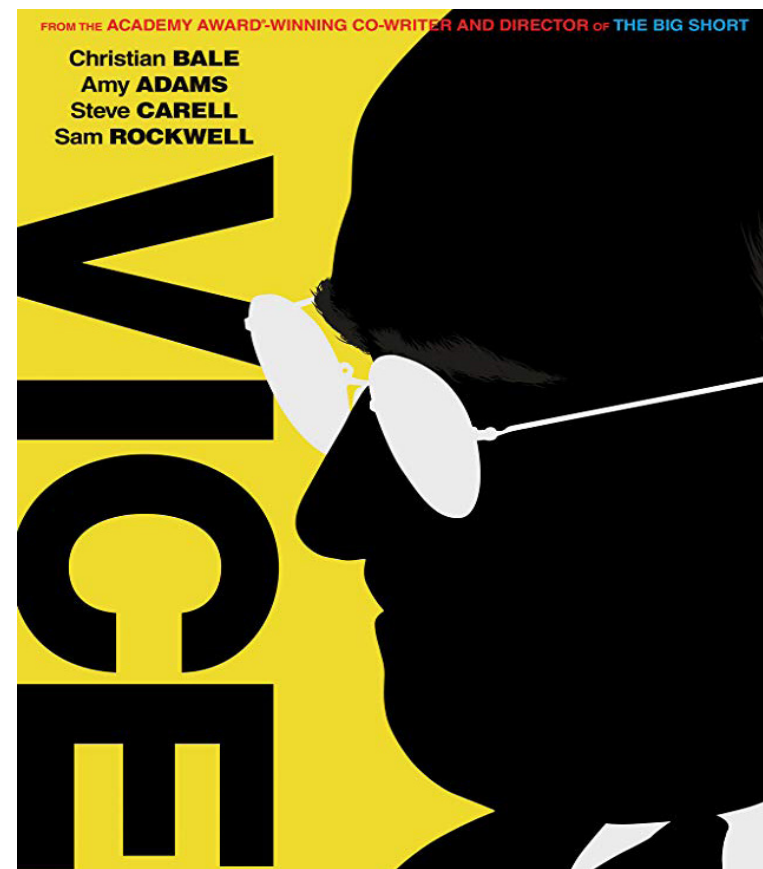
For the most part I find most of these claims are hard to believe. In a practical sense to me it sounds weird in my head to say that Dick Cheney was the greatest war criminal to never get caught. It seemed over done, propagandized and at points just downright incorrect how they portrayed the career of Cheney. However, I am not completely unconvinced, which is maybe the most disturbing part of it all. I am not totally unconvinced that a former vice president could have been a warmongering, profiteering, torturous, power hungry freak who puppeteered a two term presidency.

With the assumption that everything in the movie was completely true, how do we- as the American people- continually and willingly put up with it? If that seems like a hard idea to wrap around because you also aren't totally convinced of Cheney's acts, I understand. But, what if

there were more examples? For instance, what if the American government administered electro-shock therapy and dosed unsuspecting citizens with LSD in project MKULTRA in hopes to develop some kind of mind control? Or what if in Operation Fast & Furious, they sold almost 2,000 firearms to Mexican cartels? How about infecting almost 400 men with syphilis without telling them or giving them treatment killing all but 74 in the Tuskegee Experiment? Also it's hard not to mention the mass surveillance and censorship efforts led by the U.S. Government which was exposed not even a decade ago. Even worse is that these are only the things that have been

released, and this is only the American government.

For the last few days this is all I could think about. Not only the fact that our own government corrupt beyond measure but that everytime that we find out they are worse than we thought we brush it off. How is it that we are totally willing to let the entire entity that is the U.S. government off the hook every time. No matter what they do, the greatest consequence to their heinous actions will be a week of protests and then everything will be forgotten. So while I'm not totally convinced that Dick Cheney is the greatest war criminal to never get caught, maybe it's not that far fetched.



Vice Movie Poster | imbd.com

VSCO Girls

EMILY BUELLESBACH | OPINION COLUMNIST

There has always been a need by consumers for brands. Abercrombie & Fitch, Windows, Nokia and more were popular brands at one point in history. However, I feel that there has been an increase in the obsession of being on brand with technology, clothing, daily essentials and trends. Perhaps from Gen Z having easy access to social media and the internet, but also from the admiration teens give to influencers and celebrities.

Influencers like Emma

Chamberlain, style bloggers on Instagram, YouTubers in general and celebrities like Kylie Jenner, are all posting for us to see their brand and aesthetic. However, a major shift in teen culture has happened over the past summer. We have always desired owning the most current brand, but we usually still tried to stand out from the crowd with our own style. However, the VSCO girl trend is a whole brand in itself that requires everyone to have the same clothing, acces-

sories and materials. This is unusual to see because for the past decade society has urged the young community to be unique and stand out.

The name VSCO girl is derived from the app VSCO. VSCO is a photo editing app that allows users to post their pictures, similar to Instagram, except it does not show likes or comments. VSCO girls do not usually post pictures of themselves being on brand on the app VSCO, but more so on Instagram and

Tik Tok. Wearing an oversized T-shirt, scrunchies, socks with sandals, Puka shell necklace, Pura Vida bracelets, Birkenstocks, Hydro Flasks, Apple Airpods, Vans and Fjallraven backpacks are the essential items to embracing this look. Though it is an expensive look, Gen Z seems to not mind and they don't care if they are viewed as basic either. Usually being

SEE VSCO GIRL Page
6 >

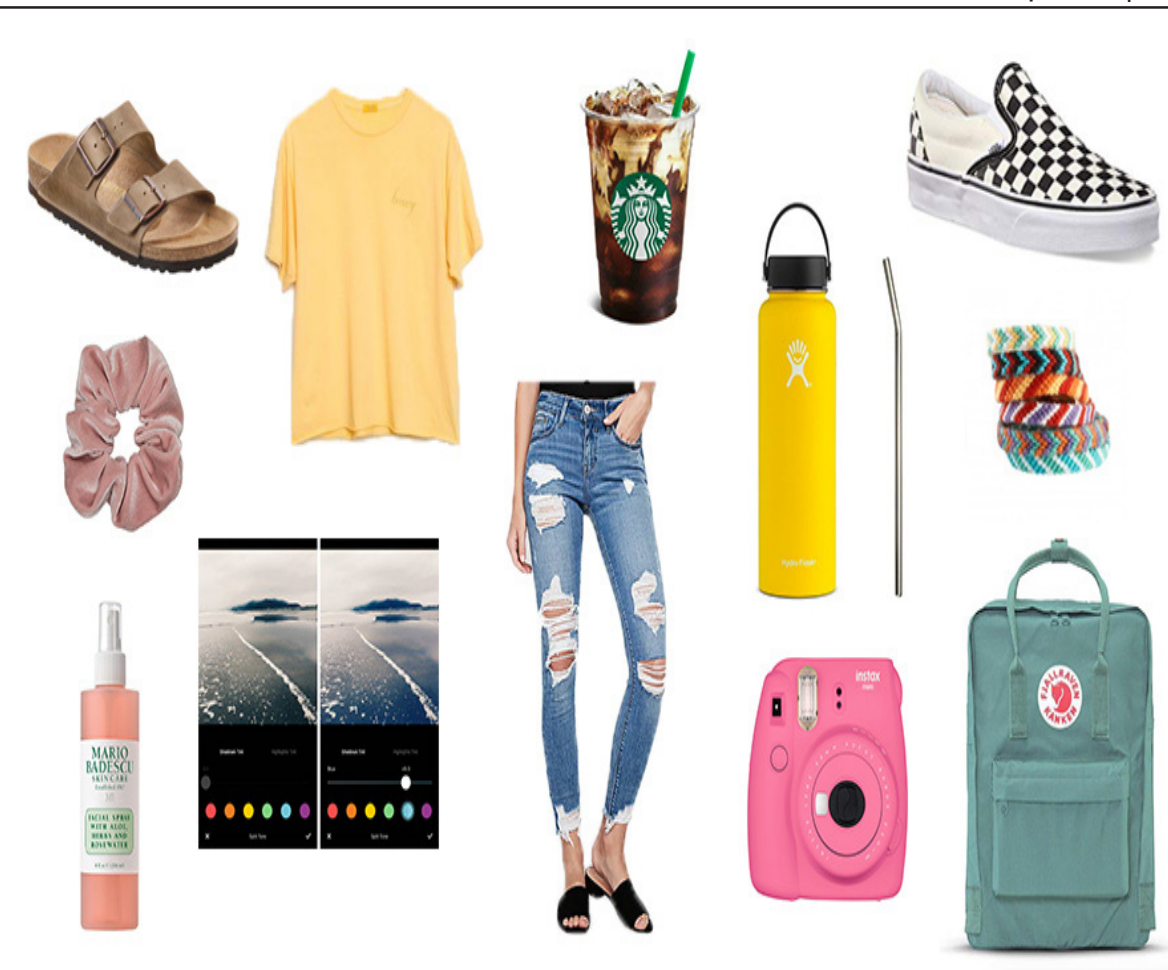
> VSCO GIRL Page 5

basic is perceived as bad, but to be basic as a VSCO girl is seen as truly nailing the look.

Some believe that the VSCO girl look is a uniform and not a form of self-expression and individuality. Society has pushed teens to feel as though they should want to stand out and form their own brand. The VSCO girl has been noted as a step back from the hard work society has done to send out these empowering messages to teens. However, the brands that are name-checked to resonate with VSCO girls, have a strong brand purpose. These brands all stand for something important which is a huge factor in why so many people in

Gen Z want to be a part of it's community. Sustainability is huge with young people and the basic VSCO girl brands, succeed in living up to the hype. Brands like Pura Vida donate ten percent of net sales per product to its charity partners, which leads to Gen Z wanting to wear it in support of the charitable cause.

I don't believe VSCO girls have ignored the fight for teens to feel comfortable standing out. I believe teens now want to come together to wear brands that support something more than just the aesthetic. It brings teens a sense of fulfillment that they can belong to a group that favors brands with a purpose. Everyone wants to belong and VSCO girls just want to belong to a movement in support of brands that create change.



VSCO Girl Collage | stayhipp.com

Analyzing the Democratic Presidential Field

ALDO GONZALEZ | OPINION COLUMNIST

It has been nearly a year since candidates began to jump in the race, and much has changed since then. Millions of dollars have been raised, some debates have taken place and a handful of candidates have exited the race. The highest polling candidates over the past few months have been Joe Biden, Bernie Sanders, Elizabeth Warren and Kamala Harris. The winner would face President Donald Trump in 2020.

Kamala Harris was a tough candidate to predict at the beginning of the race. It was only until the middle of this past summer, leading up to the first debate, that she was reaching her prime. That was around the time when Harris was targeting Biden over his past position on forced bussing. Everyone was excited to see what she would say during the debate. Sure enough, Harris brought it up, and it seemed to have given her a bump in the polls, despite Biden responding with his record of fighting for civil rights. But that might have been as high as she is going because she has tumbled back down ever since. To



Democratic Candidates | abc13.com

make matters worse, she has changed her mind on Medicare-for-all several times, which has not helped her case with moderates. Further, her record as Attorney General of California continues to haunt her with progressives.

Bernie Sanders has steadily been in the top three throughout the race. The main blow for him thus far came this past summer, when some of his supporters began to flock over to Elizabeth Warren's camp. He also struggles to attract moderates. This is obvious

due to his far-left policies, but his lackluster performance in the second debate did not make things any better. He was having a tough time answering questions directly, such as whether taxes will go up with his policy plans. Sanders is otherwise holding up well, partly due to the longtime dedication to his beliefs.

Elizabeth Warren has had the highest jump in the entire field. She went from being in the low end of the pool last spring to now being neck-and-neck

with Sanders. The interesting thing about Warren is that she used to appeal to moderates with moderate policies over a decade ago. Now she is appealing to Sanders' crowd, the progressive wing of the party. Thus, she is missing the allure that Sanders has of being genuinely committed to his views. Nonetheless, she and Sanders are still threats to Biden, so long as neither exits the race.

Joe Biden has the most name recognition, so he was a definite top contender ever since he jumped

in. A prominent attack on him involves his age. He seemed old and wavering during some of the debates, and he is known to be forgetful. But those are not significant attacks, so most of the real ones are about policy. For progressives, the fact that Biden is further left than Hillary Clinton is not enough. They would like him to be closer to Warren and Sanders. For moderates, he looks like the best choice, since he does not opt for policies such as the destruction of private healthcare insurance, student loan forgiveness and other generally unpopular or costly ones. His pitch is that he is the most electable candidate in a general election, which seems to be the case thus far. To retain those moderate votes, he would do good in not moving leftwards any more than he has.

It is likely too early to place bets. In fact, if things stand as they are, the outcomes may be too unpredictable to bet at all. With that said, we now know it comes down to a select few and can direct our attention to them moving forward.

WANTED: SNC Times Staff

ERIKA DITZMAN AND GRAEME GALLAGHER | CO-EDITORS-IN-CHIEF

More than ever, the St. Norbert College Times is in need of new staff.

While many of you may proclaim “I don’t know how to write” or even write very well, the Times is accepting all students regardless of prior experience. This organization provides a safe space to express. Anyone and everyone is welcome here.

The St. Norbert Times is built upon several sections including news opinion, features, entertainment, sports, copy-editing and photography. Let me lay them out from you:

News: Attend and cover events on campus, performing interviews and pursuing accurate representations of developments on campus. An example would be covering the upcoming lecture series, interviewing professors and staff, etc.

Opinion: Pretty self-explanatory, but we desire those people who have a lot to say on topics they are dedicated to and are not afraid to show it!

Features: This section highlights student, staff and alumni accomplishments.

Entertainment: If you are a big fan of any shows or books, and want to talk about them, then this section is for you! The section consists of



Co-Editors-In-Chief at SNC Involvement Fair | Kenneth Costa

reviews of books, TV shows, movies and the fun “Junk Drawer” topic series.

Sports: Sports covers athletic events on campus. This includes game reports, interviews with students and coaches and previews! Many times, writers will also write their opinions on events hap-

pening in the professional sports world!

Copy-editing: This team edits the articles before they are printed. Editors go into the office during the week and review the articles from each section. Grammar police wanted!

Photography: Staff pho-

tographers sign up for SNC events and cover them through the lens.

Each section is head by a section editor who sets deadlines, instructs staff and formats each section.

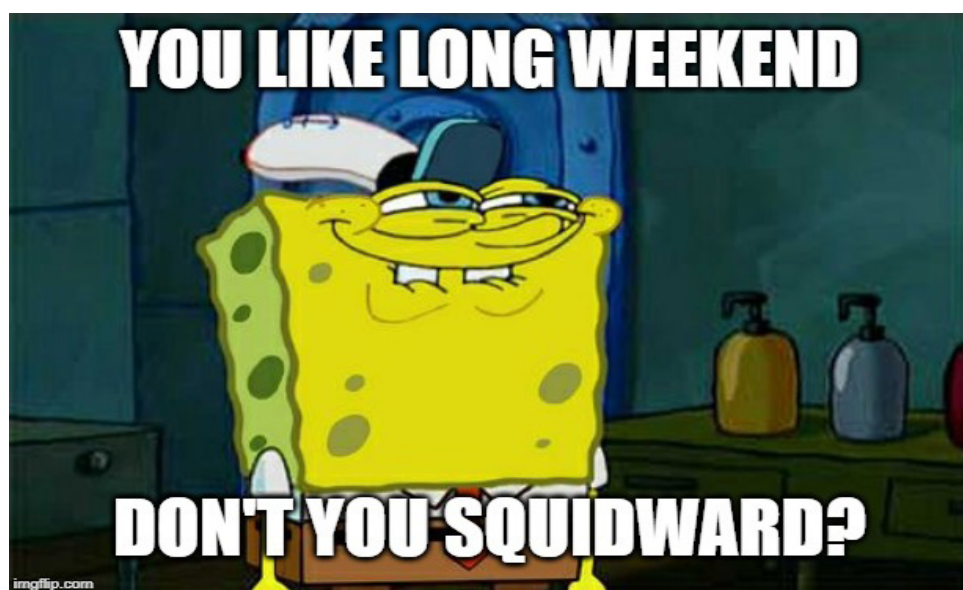
Let’s talk about the benefits! Not only do you get a small stipend for your efforts

at the end of each semester, but you also obtain valuable skills in terms of organization, time management, responsibility and communication.

What are you waiting for? Join the St. Norbert Times NOW! Contact us TODAY!

Meme Corner

ERIKA DITZMAN AND GRAEME GALLAGHER | CO-EDITORS IN-CHIEF



A Look Inside The Art Department

ANNA DENUCCI | FEATURES COLUMNIST

If students are not enrolled in any classes in the art department at St. Norbert College, they usually walk right by the Busch Art Center or use it as a nice passage to the cafeteria in bad weather. However, for those that are fine art or graphic design majors and minors, or simply taking a class for fun, the art building becomes an entirely new and inspiring community on campus.

Take Rhiannon Cooper's experience, for instance. Not only is she a senior soon to graduate with a degree in Fine Art, but she has already had an astounding amount of opportunities provided to her by the art department at SNC.

The building of Rhiannon's resume began in her middle school and high school years when she showed art in Green Bay on Art Street weekend and the surrounding area. She also took on commission and has continued to do so, with hopes of making it a potential career after college.

Rhiannon has worked closely with professors, as well as on her own, to find opportunities in the art world. On campus, many of the art studios have assistants, sometimes acting as teaching assistants or mentors to other students in the art room. Other times, the studio assistants help the professors tidy up rooms and prepare them for class, as well as help professors with their own research or art work. Rhiannon has been able to work un-



Rhiannon Cooper in the Student Clubhouse Gallery surrounded by her work | Anna Denucci

der Prof. Kupinski, who specializes in 3D and sculpture.

Through Prof. Kupinski, Rhiannon also learned about a collaborative research grant, which she applied to and received. This grant allowed her to explore and work on her own portfolio and pieces throughout the summer, covering all of her supply costs and then some. Rhiannon utilized this grant to work on an oil painting series that is inspired by old family photos and the tales her great-grandmother was able to tell about them.

"Abstraction is just something I picked up when I began painting in oils," Rhiannon points out as we go through the pieces she completed with the collaborative grant. Since art and the artistic style of each individual artist is considered research, Rhiannon was

able to play with how she could combine her comfort of realistic compositions with the abstraction techniques she learned in her Introduction to Painting course. To combine the two concepts of realism and abstraction, Rhiannon replicates interesting areas of family photos and contrasts them with a more abstract wispy background. Currently, Rhiannon's work is housed in the upstairs gallery, called the Student Clubhouse Gallery.

The Student Clubhouse Gallery is another opportunity for students to take advantage of. If solo artists or a group of students want to show off their work in the Gallery, contact Meghan Lamb to apply. This is a great thing for studying artists to have on their resume and an opportunity to display your work to your fellow peers.

Another great thing about the SNC Art Department is their steady Instagram presence, which Rhiannon makes sure of as she is currently in charge of the account. You will find @artatsnc a multitude of posts about exhibits, current projects being worked on and information on all the unique opportunities out there for artists. Be sure to check it out and see what is happening in the art department.

One of the recent posts on Instagram is that of an art vending machine, which holds small pieces of art, jewelry, comics and more created by art students. This is not just an opportunity for art students to present their work but also one for other students to appreciate and purchase their peers' creative compilations.

The art department does a lot. Not only do

they support students like Rhiannon and others in providing jobs, educational opportunities and offering commissioned work, but they also openly communicate with students about opportunities out there. From in-class critiques to jobs within the art department and opportunities they lay at your feet, students have a lot to gain from the art department and a lot to be grateful for. Although not many people venture through the Busch Art Center, stop and look around. Both the department and your peers are working hard within its walls to bring beauty into the world. Rhiannon has been able to do some amazing things with her time in the art building. Whose art will next take over the Student Clubhouse Gallery next?

Alumni Spotlight: Joseph Simurdiak

EMMA SIPIORA | FEATURES EDITOR

It is no secret that St. Norbert alumni go on to do great things, as is the case with Joseph Simurdiak '14. In June, he was awarded the Claymore Award in Nashville, Tenn. Each year this award is handed out at the Killer Nashville awards banquet, honoring new authors with amazing writing skills. Authors submit their unpublished manuscripts of the suspense, mystery, crime or thriller genres, and they are judged by a group of bestselling authors. Over the course of four days, literary agents, publishers and writers come

together to celebrate the best new voices in these genres.

After 14 years of presenting this award, for the first time in Killer Nashville's history, two authors tied for the Claymore Award. One was Simurdiak. At age 28, he is one of the youngest authors to ever win the award.

His manuscript, called "A Red Autumn Wind," was partly drafted at St. Norbert College. He was very involved in his four years on campus as the Japan Club president, male social group, BIG president and a SNC Times consultant. It is

a wonder that he found time to begin his manuscript on campus! Specifically, he found a lot of inspiration in the conference room on the third floor of the campus center.

His manuscript is a Japan-inspired fantasy novel. It is the story of two brothers who find themselves on opposite sides of a rebellion after being separated during childhood. For more information about the novel and other things Simurdiak has in the works, check out his website, <https://www.josephsimurdiak.com>.

Simurdiak hopes

to encourage other young, aspiring artists and writers at SNC to chase their dreams, just as he is chasing

his. Now based out of Tokyo, Simurdiak has a great future ahead of him!



2019 Claymore Award | Instagram

A Step Above Communion

JOSCELYNN MCKILLIPS | FEATURES COLUMNIST

This past summer was very eventful for Austin Marcks '21. Justin came to discover the support of his family and gained the love of another. On Aug. 14, after a long summer of trips to Milwaukee, Wis. for testing, Austin gave one of his kidneys to his lifelong friend, Trent Jaskolski. Trent has Kidney Disease IGAN, where the function of his kidneys decrease at an exponential rate throughout his life. It came to the point that if Trent was not able to get a kidney transplant, he would have to be put on dialysis three days a week for up to three or four hours each day.

About a month after finding out Trent was in need of a kidney transplant, Austin decided to go through the process to see if he was a match. This process

happened over eight months, which included trips to Milwaukee and nine hour days of being in the hospital getting tests done. Testing was done to see if Austin and Trent were a match and to see if Austin's second kidney was healthy enough to be on its own. Austin knew throughout the process that there was only a slim chance of him being a perfect match, but this did not stop him.

Two weeks after Austin's last day of testing he got a call to find out he was a match with Trent.

"I didn't think it would actually be realistic for me to be a match. It was awesome," Austin expressed.

Austin was shocked when he found out he was a match, but he was mostly excited for

the health of his friend. Going into surgery day, Austin's feelings were nothing but happiness and excitement. They both had successful surgeries and easy recoveries.

After this selfless journey, Austin says he learned a lot. He encourages people to go through the process to see if they can become a donor.

"You just gotta make sacrifices for people that you love and truly mean a lot to you," Austin said.

He impacted so many people through this choice and continues to through his selfless acts. Austin said what he had hoped to come out of this has already happened; his friend is healthy and will be able to stand up at his wedding one day.

Two friends, two

families and a lot of love that will continue to live on because of Austin's actions. On Oct. 13, there will be a benefit to help raise awareness and funds for Trent and his family at the River Rail Ban-

quet Hall in Shiocton, Wis. The benefit will run from 1-5 p.m. and there will be silent auction items, raffle prizes, food and friendly faces. You can help make a difference too!

Austin Marcks | Kyra Kronberg



Student Spotlight

Chloe Steffel '21 | Knight Ninjas Martial Arts Club

INTERVIEW CONDUCTED BY HEIDI SWANSON | ENTERTAINMENT EDITOR



Major(s): Early Childhood Education/Elementary Education Major

Why did you choose SNC?
I chose SNC because I have always wanted to go here. It is such a beautiful campus, the communio feel, as well as their Education program being one of the top programs for education in the country.

How did you get involved with Knight Ninjas Martial Arts Club?
I actually started the Knight Ninjas Martial Arts Club on campus. I was in Karate for many years taught at the studio for 5.5 years. I am a second-degree black belt in karate however at the studio I also learned many other forms of martial arts such as Kyusho Jitsu, Small Circle Jujitsu, Judo, and Escrima. I just really enjoy martial arts and started the club in hopes of sharing my knowledge and interest with others as well as to teach others how to defend themselves.

What are you most excited about for this club?
I am most excited for all our members to learn and be comfortable with the techniques to we can start teaching self-defense elsewhere. Last year we did two campus self-defense seminars as well as one at the boys and girls club. I wish to get the club more involved this year by spreading the ability to defend oneself to the campus community and the greater green bay community. Being able to defend yourself takes practice but it also is very empowering. I love helping people realizing the power they have and showing them that they can, as one of my main instructors would say, “rewrite the story.”

What will the club bring to the SNC community?
Knight Ninjas Martial Arts Club will bring empowerment and confidence to the SNC campus community. Being able to defend oneself is more empowering than you’d think. It brings people confidence and peace of mind that they could take

control of a situation and/or get out of a situation. We as a club plan to provide this empowerment and confidence through our big self-defense seminars we hold twice a year: once in the fall and once in the spring.

Do you think you would survive a zombie apocalypse?
I’d like to think that I would be able to survive a zombie apocalypse but I honestly until I was asked this question I haven’t really thought about it or prepared anything for it. So, in theory, I hope I would be able to but in a situation like that it might be best to not use physical defense on them but instead, the hiding tactic might make more sense because of how many there would be.

WordSearch

Did You Know?

FUN FALL WORD SEARCH

Find each of the fall words hidden below.

H	A	R	V	E	S	T	E	I	S	E	T
R	S	L	O	E	C	D	D	E	C	H	A
A	E	U	O	L	I	A	V	A	A	S	S
E	A	U	N	R	L	A	A	N	R	C	N
E	E	P	Y	F	E	A	K	R	E	O	R
O	L	A	P	L	L	S	B	A	C	R	O
R	H	M	E	L	G	O	U	T	R	N	C
A	E	E	D	I	E	T	W	L	O	A	A
N	R	E	V	E	U	S	O	E	W	O	R
G	L	I	E	M	R	M	A	A	R	R	F
E	N	E	N	P	U	M	P	K	I	N	R
G	Y	E	L	L	O	W	I	D	S	A	R

- WORDS TO FIND:
- pumpkin

yellow

scarecrow

autumn

leaves

sunflower

acorns

corn

harvest

apples

hayride

red

Thanksgiving

football

orange



The Tower of Babel: Language is Weird

1. Scotland has 421 words for ‘snow.’ Some examples: sneesl (to start raining or snowing); feeble (to swirl); flinkdrinkin (a light snow).
2. Many linguists believe language originated around 100,000 B.C.E.
3. The English language contains the most words, with over 250,000! However, people only use a few hundred words in daily conversation.
4. The longest word in the Finnish language is epäjärjestelmällistyttyämättömyydellänsäkäänköh, which means doubtful.
5. There are over 200 artificial languages that have been invented for books, television, and movies, including 13 distinct languages in the Tolkien universe.
6. There was only one code during World War II that was never broken by the enemy and was used by the US Army. Navajo soldiers, called Codetalkers, developed a radio code based on their native language. It was the only way US soldiers on the battlefield could be sure that messages were from there own side and not from Japanese imitators.

Cryptids: The Wendigo

REBECCA JACQUES | ENTERTAINMENT COLUMNIST

What are cryptids you may ask? They are entities that many believe do not exist: a hoax. A hoax is a method of propaganda used to lure in tourists and make others become famous. Bigfoot, Chupacabra, the Yeti, Jersey devil, the Loch Ness Monster. I’m sure many of these will ring a bell. These unknown creatures have gained a lot of the public’s interest. This can be seen in various shows such as “Finding Bigfoot,” “Mountain Monsters” and “Lost Tapes.”

These mysterious, supernatural and mythical creatures can be found far and wide with different stories and variations of similar beasts found all over the globe. Many of these stories have been passed down for decades, letting the future people know of what these beasts can do. One such cryptid has its roots not far from St. Norbert College.

The Wendigo, or Windigo, began in Algonquian Native American folklore and, as with many legends, was passed down by ear with varying details depending on the storyteller. The legend tells of a beast of the cold woods of Canada, Minn. and Northern Wis. It is believed that this creature began as a human. During a brutally cold winter, a hunter got lost in the woods. His hunger grew and grew until it became so intense a hunger that it drove him to cannibalism. After this starved hunter feasted upon another, he transformed into a crazed man-beast that continues to roam the forest in a constant search for people. Unlike other terrifying carnivores, the wendigo doesn’t rely on pursuing his prey in order to capture and eat it. Rather, it draws upon one of his said traits. It is said that the Wendigo had the ability to mimic human voices

which he used to lure people into the woods and away from civilization.

Other such narratives of this creature describe it as “the evil spirit that devours mankind.” This translation is related to yet another version of the wendigo that claims he has the power to curse humans by possessing them. Once he has infiltrated their minds, he can turn them into wendigos as well, instilling upon them the same lust for human flesh that he has.

At the turn of the twentieth century, the Algonquian tribes blamed many unsolved disappearances of people on wendigo attacks. While this story isn’t pleasant and it is impossible to know the truth behind this gruelling story, one can imagine the use of sharing such a story. It can warn hunters to be careful when out in the woods alone and be prepared for the worse.

For that matter, this could go for anyone. It’s always wise to be prepared for the worst case scenario. Although the situation might not be as drastic as in the Wendigos tale, you never know how bad things

may become. The other narrative may also indicate the psychological struggles that people who do become lost for a short period of time may undergo.



Wendigo | hnentertainment.co

Disney+: What to Know about the Streaming Service

HEIDI SWANSON | ENTERTAINMENT EDITOR

In an attempt to capitalize on the success of sites like Netflix, Disney announced in Sept. 2017 that they would be launching their own streaming service. The site will launch on Nov. 12 and will cost \$7 per month. Though it won’t have as large of a selection as other streaming services, Disney+ seeks to draw in audiences through the option of essentially any Disney movie and exclusive content. Compiled here is a list of all the exclusive content you can get:

“Star Wars” Universe

“The Mandalorian” follows a Mandalorian bounty hunter and is set a short while after the original “Star Wars” Trilogy. Jon Favreau is the series creator, with Pedro Pascal as the Mandalorian. It is set to premiere on Nov. 12.

A yet untitled show featuring Obi Wan Kenobi, with Ewan McGregor back to reprise his role, following his adventures protecting a young Luke Skywalker on Tatooine around the time of “Solo: A Star Wars Story.”

A “Rogue One” prequel focused on Rebel spy Cassian Andor and his droid K2SO, with Diego Luna and Alan Tudyk returning to their original roles.

A new season of “Star Wars: The Clone Wars” in Feb. 2020.

Marvel Cinematic Universe

“Falcon and the Winter

Soldier,” starring Anthony Mackie as Sam Wilson and Sebastian Stan as Bucky Barnes, will show what happens after “Avengers: Endgame” after The Falcon takes on Captain America’s shield. It will premiere in Fall 2020.

“Loki” will come to Disney+ in Spring 2021. After Loki (Tom Hiddleston) gets the Infinity Stone from “Avengers: Endgame,” he uses it to hop around the universe and, I’m assuming, wreak havoc (but in a good way). We don’t know what these adventures will be quite yet, but at least we know Tom Hiddleston as Loki is back.

“WandaVision” stars Elizabeth Olsen as Wanda (or Scarlet Witch) and Paul Bettany as Vision. The plot is unknown at the time, though many fans have speculated given that this series is a prequel to “Doctor Strange in the Multiverse of Madness.” It will begin in Spring 2021.

“Hawkeye” will premiere in Fall 2021. In this series, Clint Barton (Jeremy Renner) will train his replacement Kate Bishop. Hailee Steinfeld has been offered the role of Bishop, but nothing is certain yet.

“Ms. Marvel” is about Kamala Kahn. In the comics, Kahn is a high school student who comes into contact with a substance called Terrigen Mist. This substance causes her latent inhuman powers; she has the ability to change

her shape and size. Like Spiderman, she protects her neighborhood from criminals. She will also be the first Muslim superhero.

“She-Hulk” follows Jennifer Walters, a respected lawyer and cousin of Bruce Banner. Jennifer receives a blood transfusion from Bruce after she is shot by the mobster. Banner’s blood gives Jennifer powers similar to the Hulk, though she still retains her personality and memories when she gets big and green. Like Deadpool, she sometimes breaks the fourth wall in the comics, though it has not yet been said if she will do this in the series.

“Moon Knight” is essentially Marvel’s version of Batman. Marc Spector is a vigilante who fights crime with his endless resources. Spector is legitimately mentally unstable; he has multiple personalities that each try to control his body.

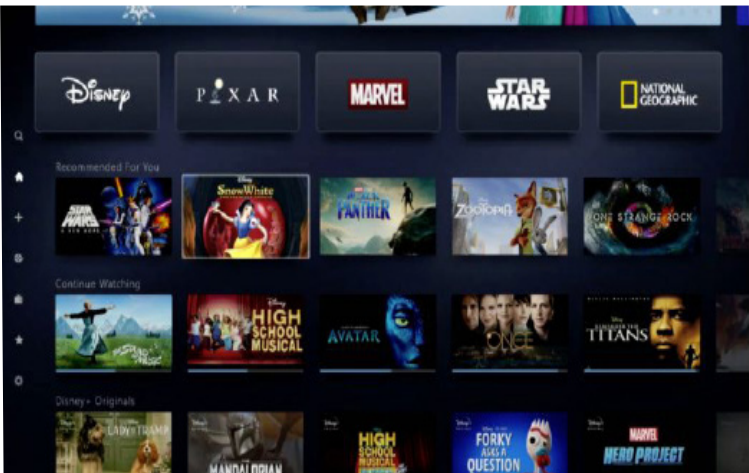
“What If...?” explores potential possibilities within the MCU if the events now had transpired differently. For example, the first episode will be about Peggy Carter receiving the super soldier serum that Steve Rogers had. The series is set to have 23 episodes for each of the 23 Marvel movies that have already come out. It will be animated, but most of the actors from the movies are set to voice their on-screen roles.

Other series set to pre-

miere on Disney+ are “Muppets Now;” A “Toy Story 4” spinoff called “Forky Asks a Question;” “Monsters at Work;” a cartoon based on “Monsters Inc;” a “Hannah Montana” revival; and finally, “High School Musical: The Musical: The Series.” Honestly, with this last show, I thought I was having a fever dream. Basically, this show is about the high school where the original “High School Musical” doing a musical production of “High School Musical,” and the high school

drama that arises from that. The show will be shot in a mockumentary style.

Disney will also put almost every single movie they’ve made throughout the years, including animated films that were locked up in Disney’s vault, according to Disney CEO Bob Iger. One exception is “Song of the South,” which contains racially insensitive material. Between 400 and 500 movies and about 7,000 episodes will be available on Disney+.



Disney+ | techcrunch.com

Star Rating System

- ★ Terrible
- ★★ Borderline
- ★★★ Worth checking out
- ★★★★ Great
- ★★★★★ Masterpiece

The Rise of Piracy

HEIDI SWANSON | ENTERTAINMENT EDITOR

My first experience with piracy was that one episode of “iCarly” where they think the man at the video store is pirating movies but is actually just selling movies about pirates (Looking back, “iCarly” was a very strange show). My second brush with piracy was when my cousin told me you could watch free movies on something called Putlocker. So I did. It was free, and I had no money, so why not?

Like me, many other people were pirating shows around 2010. Cable T.V. was ridiculously expensive, especially given the fact that you didn’t need all of the channels; you wanted to pick and choose, but you couldn’t do that.

Then, Netflix came about and I no longer had to pirate my favorite T.V. shows or movies. Now, they are all in the same place- “Friends,” “The Office,” “The Princess Bride,” the list went on. Netflix changed the way we watch T.V. For only \$10 a month, we could binge watch all of our shows to our hearts content, just in one place. Cable

fell out of the times as Netflix took over.

However, other companies started seeing the success of Netflix and thought, “We can do that, too!” And they did. Now, instead of just one place for our movies and T.V. shows, we have an endless list: Netflix, Hulu, HBO, Amazon Prime, Sling, CBS All Access and the new Disney+. Each of these range in price, with the average being about \$10. If you pay for all of these services, it’ll be about what cable T.V. would have been back before Netflix rose to its prominence. The problem is back, just in different form. Now, you don’t want the whole streaming service, just a couple of shows here and there. For example, back when “Game of Thrones” had not disappointed me, my sister and I just pirated it—indeed, it was the most pirated T.V. show. Then, we got HBO solely for watching “Game of Thrones.”

Because of the sheer magnitude of streaming services, there aren’t as many varied titles on them anymore. Be-



cause of Disney+, Netflix will no longer have upcoming Marvel movies, including “Avengers: Endgame.” Hulu takes some of Netflix’s titles, and HBO takes some of Hulu’s titles; it’s a vicious cycle. Additionally, because Netflix makes more money on original titles, it will spend more to make those than to keep non-original titles, like “The Office,” which will be taken off of the streaming site in

Disney + | androidcentral.com

Jan. 2021. In fact, from 2010 to 2018, the number of movies on Netflix went down by 40 percent.

The problems of cable T.V. back in 2010 have circled back to all of the streaming services, so we’re back to what we did before: pirating. You could pay for each of the streaming services, or you could get it all for free and search for it free online. Is this the greatest method?

No. However, the conditions of entertainment in 2010 that led to a rise in piracy are being recreated now. You can’t even fix it by buying cable. The easiest thing to do now is pirate. It’s up to the entertainment industry to fix how media is consumed. As they learned the first time around, stopping people from pirating is nearly impossible; the only thing you can do is offer them a better alternative.

New “Game of Thrones” Prequel

HEIDI SWANSON | ENTERTAINMENT EDITOR

Okay, I know I complained about the last season of “Game of Thrones” a lot in the last issue of the SNC Times, but that doesn’t mean I won’t be tuned in to the prequel that has been ordered by HBO. Maybe these showrunners will actually finish with a coherent narrative that doesn’t sacrifice characters for the plot.

There are now two prequels set in the “Game of Thrones” world. The first explores Westeros just before “The Long Night,” when humans entered into war with the White Walkers. This series, from showrunner Jane Goodman starring Naomi Watts, has already completed filming the pilot. However, HBO has not yet revealed if the series will be picked up (from “Game of Thrones” viewing numbers, the likelihood that it won’t be is probably extremely slim).

The newest prequel will feature the Targaryens and their civil war, or what is known as the “Dance with Dragons.” Given that George R.R. Martin just released “Fire and Blood,” which is a detailed history of the Targaryen House, I’m assuming that he is very interested

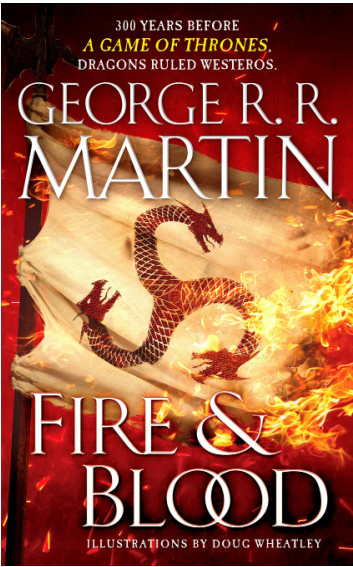
in this prequel series. Ryan Condal, who wrote “Hercules,” “Rampage” and “Colony,” is the writer for this script, although he is one of many screenwriters who have worked with this story of the Targaryens.

As a refresher for what the “Dance with Dragons” actually is, in GoT season five, Shireen Baratheon (when she was still alive- still very sad about that death) says, “It’s the story of the fight between Rhaenyra Targaryen and her half-brother Aegon for control over the Seven Kingdoms. Both of them thought they belonged on the Iron Throne. When people started declaring for one of them or the other, their fight divided the kingdoms in two. Brothers fought brothers, dragons fought dragons. By the time it was over, thousands were dead. And it was a disaster for the Targaryens as well. They never truly recovered.” Because dragons fight dragons in this war, I’ll be interested to see what the budget is for this series. “Game of Thrones” had a fairly large budget, and yet they only did three dragons. What will a T.V. series with more than three dragons actually look like? And will

there be other big names besides the Targaryens, like the Starks? Will this be another hit for HBO to replace “Game of Thrones”?

Honestly, I’m not exactly clear about the timeline (I’m sorry, there are so many storylines and characters to keep straight), but hopefully I’ll fall in love with this new series like I did with “Game of Thrones.” And hopefully this show won’t disappoint me as much as its predecessor did.

Fire & Blood Book Cover | goodreads.com



Upcoming Events

*For more details, contact the Ticket Office at (920) 403-3950 or visit snc.edu/tickets	
9/25-9/27	The Velveteen Rabbit Hall of Fine Arts- Webb Theatre @ 4 p.m.
9/30-10/31	Craig Clifford and Cassie Marie Edwards Bush Art Center - Baer Gallery
9/30-10/31	Plywood by Post Bush Art Center - Godschalx Gallery
10/8	Heritage Week Sacred Music Concert Dudley Birder Hall @ 6:30 p.m.

Movies in Theaters

“Hustlers”
“It: Chapter Two”
“Ad Astra”
“Downton Abbey”
“Rambo: Last Blood”

Upcoming Movies

“Judy”	9/27
“Abominable”	9/27
“The Day Shall Come”	9/27
“The Addams Family”	10/11
“Gemini Man”	10/11

Junk Drawer: Favorite Childhood Book

Anna: “Junie B. Jones” Series

I vividly remember reading “Junie B. Jones and the Stupid Smelly Bus” for the first time. It was the first chapter book I’d ever read, and I was so excited about it. I can’t say that I ever really identified with Junie B. Jones, but I think I wanted to be her. I loved her curiosity and fearlessness. I loved how she always spoke her mind. This series was really one that sparked my love for reading, and I remember how excited I would get when a new one would come out. A lot of my friends read this series at the same time I did, so it was always fun to go to school and talk about what new adventures Junie B. Jones was getting up to.

Sophia: “Guess How Much I Love You”

My favorite childhood book was “Guess How Much I Love You” by Sam McBrantley. The book centers around the bond between a father bunny and a baby bunny and how much they can love each other. In the story Little Nutbrown Hare is trying to tell his father how much he loves him by asking “Guess how much I love you?” The book goes back and forth as the two use larger and larger measures to define how much they love each other in answer to the question. I have fond memories of my Mom putting my brother and I to bed and reading this book. To this day my Mom and I use the final quote from the book “ I love you to the moon and back.” I’ve always found the book endearing, it really captures the love between a father and son. Love is more important because it gives us purpose in life. There is such beauty in this book because it is a story of love between a parent and child, plain and simple. It is a universal truth that can reach pretty much touch any audience.

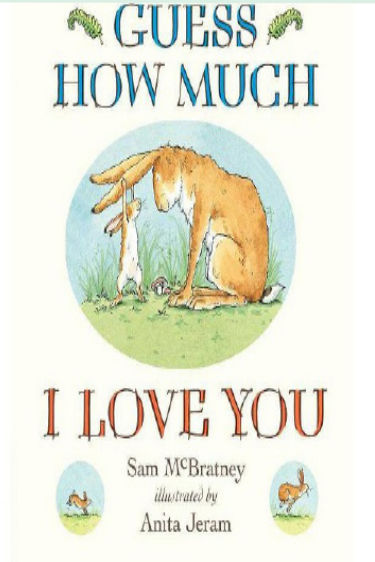
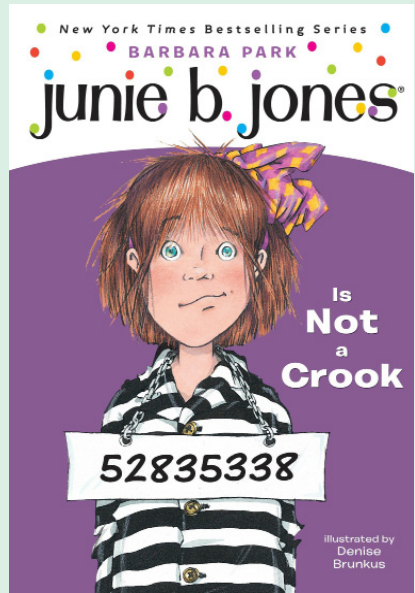
Rebecca: “The Giving Tree”

To this day, we spend a lot of time at my grandparents house as we visit them every Sunday. When I was younger, one of the things we would do is read books with our grandma. One of my favorites was “The Giving Tree” by Shel Silverstein. While the art is quite simple, I loved the messages this book gave across. The wonder and imagination of childhood found in the boys playful nature below the tree; the thought of unconditional love and desire to make others happy through the trees willingness to help no matter what; and in the end the happiness that comes with companionship that we see in the end when the boy returns to the trees stump. While this story was sad, it has a beautiful message.

Heidi: “Brown Bear, Brown Bear, What Do You See?”

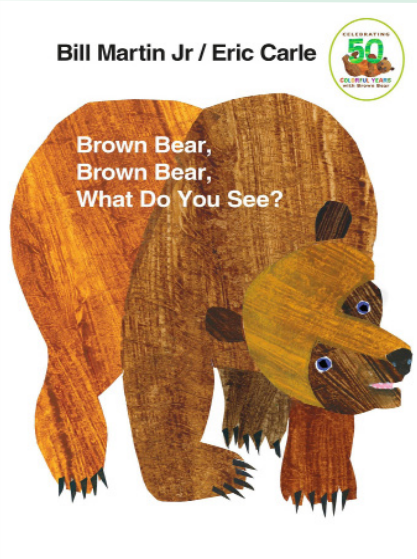
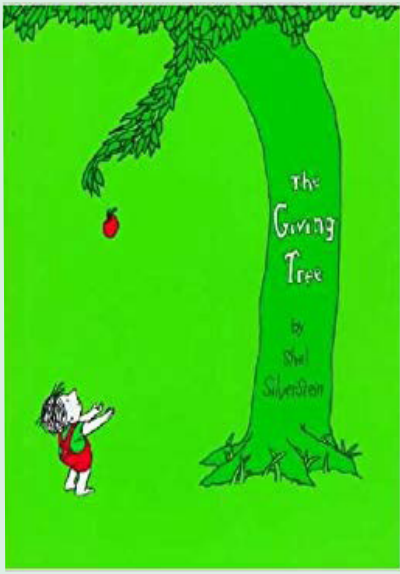
I had a tough time deciding my favorite childhood book. There are so many: “The Rainbow Fish,” “If You Give a Mouse a Cookie,” “The Berenstain Bears,” “The Magic School Bus” and so on. Not to mention the many chapter books that are out there (like “The Boxcar Children” or “The Magic Tree House” Series). But ultimately, I have to go with “Brown Bear, Brown Bear, What Do You See” by Eric Carle. I really like this one because of the pictures. When I was little, they seemed so real to me. I really like the different colors that make up the animals. I know it’s a simple book, but that’s probably why I liked it so much. I could read it, but also enjoy the pictures.

“Junie B. Jones” Cover | amazon.com



“Guess How Much I Love You” | amazon.com

“The Giving Tree” | amazon.com



Brown Bear | amazon.com

Book Review: “Red, White & Royal Blue”

ANNA VANSEVEREN | ENTERTAINMENT COLUMNIST

Have you ever been in the middle of reading a book and thought, ‘This book is hugely important and is going to be a big part of my life for the rest of my life because it’s currently ripping a piece of my soul from my body?’ No? Just me? Well, if you’re looking for that feeling, then this book is definitely for you.

First Son Alex Claremont-Diaz is forced into a fake friendship with his longtime nemesis, England’s Prince Henry, after a photo leaks of a confrontation between the two of them. Alex has enough on his plate from handling his mother’s opponents and balancing his own political ambitions, and he is less than thrilled with having to play nice with Henry. However, the guy he thought he knew and hated is actually

kind-hearted and harboring ghosts of his own.

What was once a fake friendship is now a genuine secret relationship between Alex and Henry as Alex’s mom starts her reelection campaign. Alex’s relationship with Henry has the potential to upend two nations, and the two have to figure out how much they’re willing to sacrifice for themselves, each other and their countries.

I’m going to take a huge leap of faith and say that this book is tied for my favorite of all time with Madeline Miller’s “The Song of Achilles.” I can only equate the feeling I had while reading this book with the feeling I had when I read that one, except that “Red, White & Royal Blue” isn’t nearly as sad as “The Song of Achilles.”

Before I read this book, I just kind of assumed it was a young adult book. Okay, well, it is not YA, but I think that’s what I appreciate the most about it. As someone who reads a lot of YA fiction, I’m finding it harder and harder to relate to the main characters of a lot of books in that genre. It was really nice to read a book with characters that are around the same age or even a bit older than I am while maintaining a young adult vibe. And yes, on the surface this book is a gay romantic comedy, but I think it’s so much more profound than that. It’s about how much you’re willing to sacrifice for someone you love and how history will remember that sacrifice.

Is it weird to say that I want to be best friends with Casey McQuiston? I mean,

this is her debut novel, and I need more. I want to hang out with her and get coffee and talk about Alex and Henry and what she plans to write next.

Weirdly, this book makes me want to quit writing for the rest of my life while also inspiring me to want to write even more. I know I will never write anything as good as this in my entire life, but there are so many great aspects of McQuiston’s writing that I want to try and learn how to do it in my own writing. Anyway, please read this book. If you enjoy U.S. history and politics, read this book. If you enjoy a good love story, read this book. If you enjoy complex characters, read this book. If you enjoy laughing until you cry, read this book.

Favorite quote: “That’s the choice. I love him, with

all that, because of all that. On purpose. I love him on purpose.”

Overall rating: 5/5

“Red, White and Royal Blue” | amazon.com

Men's Soccer Weekend Recap

GRAEME GALLAGHER | SPORTS EDITOR

Over the weekend, St. Norbert Men's Soccer battled to a 1-1 tie in double overtime against UW-Superior and defeated St. Scholastica 3-1 to improve their record to 5-1-1 before conference play begins.

In their first game against UW-Superior on Saturday, St. Norbert had the majority of the chances down the stretch, but were not able to find the back of the net.

Outshooting the Yellowjackets 15-10 overall, the Knights were actually helped by Superior for their only goal of the game. In the 11th minute, Seth Boldt '21 whipped in a cross toward UW-Superior defender Felix Blick who tried to clear it, but instead headed the ball into the net for an own goal.

As the first half continued and the rain started to come down, so did the physical play between both teams. The midfield was the location for multiple shoves and take downs as both squads were struggling to maintain possession. However, it was the Knights who turned their aggressiveness into chances the other way. Two steals in midfield led to crosses that almost increased the St. Norbert lead, but just missed Green Knights attackers' feet.

The Yellowjackets responded to the pressure by streaking through the SNC defense resulting in a one-on-one scenario against goalkeeper Josh Koleske '20, who made the first save and then recovered to save a second shot off of the rebound to keep the Knights in the lead at the end of the first half.

At the start of the second half, however, UW-Superior responded with increased pressure on the St. Norbert midfield. After St. Norbert poked the ball out of bounds, Superior's Mason Tinsky floated a long throw-in towards the box that found the right foot of Blake Perry, who slotted home to tie the game 1-1 in the 61st minute.

Trying to respond quickly, St. Norbert midfielder Domenica DeMaria



St. Scholastica Field | SNC Men's Soccer Twitter

'21 dribbled into the Superior third and cracked a low-driven shot from outside the box that went just wide of the goal. Creating a chance of their own, Superior dribbled past two SNC defenders and bent a shot towards Koleske, who snagged it on a bounce to keep the score tied.

St. Norbert got their best chance to secure the victory when Boldt drew a penalty shot with 25 minutes left to play. After shielding the ball in the box, Boldt was taken down from behind by the Superior defender. Looking like this would be a breakthrough for the Knights, Boldt lined up for the penalty but skewed the kick wide left.

However, St. Norbert caught another break when Superior's Tinsky was booked with his second yellow card of the game, resulting in a red card and his removal from the game with 10 minutes left to play in regular time. Knowing that they have a man advantage, the Green Knights continued to put pressure on the Yellowjacket defense. Creating a clear chance, St. Norbert whipped in a corner that bounced around the box and was dinked towards goal, but was cleared off the line by a Superior defender, who kept the score tied 1-1 heading into overtime.

In the first overtime, the Knights firmly had the pressure on Superior but could not crack their defensive line as the team mustered

only one shot throughout the 10-minute period. As the game continued into a second overtime, the Yellowjackets stepped up their defense even more as a tired St. Norbert team could not create any chances. Neither team took a shot in the second overtime as the game came to a close 1-1.

Both teams tallied eight fouls over the course of the game and SNC outshot the Yellowjackets 15-10. Koleske made four saves in the game and St. Norbert created six corners in the 110 minute affair.

On Sunday against St. Scholastica, St. Norbert got the pressure on the Saints early in the first half with some constant pressure that kept the ball in the Saints' third. Some dangerous crosses and shots led to multiple early chances for the Knights with one of them hitting the post. However, the Knights failed to capitalize with a goal on the early pressure.

As 25 minutes of play came and went, the first clear scoring chance actually fell for St. Scholastica.

After being dormant for the majority of play, the Saints crossed a ball into the box that fell nicely for a St. Scholastica attacker who missed the ball and allowed goalkeeper Josh Koleske '20 to grab hold of it to end the threat.

Shortly after, St. Norbert finally got on the board in the 33rd minute with a lovely cross by Seth Boldt that found the head of Mitchell Scholz '22 who flicked it over the keeper's reach to make it 1-0.

As halftime approached, the Saints tried to respond with some wing play that resulted in a shot on goal. However, the shot was deflected by a diving SNC defender, in which St. Scholastica clamored for a handball but it was not given by the official.

The Green Knights came out of the gates strong in the second half with some nice build-up play to go up 2-0. After thwarting off an attack from St. Scholastica, two quick passes got it up to the midfield and lead to a deep through ball down the side to Scholz, who laid off

a centered pass to the cutting Max Censky '20 to slot in the back of the net early in the second half.

For the next 20 minutes St. Scholastica tried to get forward only to get stopped by the Green Knight defense. Additionally, turnovers from the Saints led to St. Norbert to have space for counter attacking and to set up more chances.

However, with 17 minutes left to play, the game flips on its head when the Saints scored a back post header to shrink the lead to just one. With an increased sense of confidence, St. Scholastica continued to go onto the attack, creating chance after chance that kept St. Norbert on the back foot. Over the next ten minutes, the Saints had a shot that was parried by Koleske and a header that just glanced past the right post.

Seeking to score a goal to put the game to bed, St. Norbert got their chance with seven minutes to play after a controversial foul by St. Scholastica in the corner. Taking advantage of the opportunity, Anthony Pineda '20 whipped in a ball that was brought down by the near post by Brandon DiOrio '21, who then passed to Scholz who struck home for his second of the game, to secure the victory 3-1.

Overall, the Knights outshot the Saints 14-10 and created seven corners. With the win, the Knights improve to 5-1-1 on the young season and will return home for their first conference game against Monmouth College on Sept. 28.

Team in Duluth, MN | SNC Men's Soccer Twitter



An Up-And-Coming Tennis Legend

SARA DILLON | SPORTS COLUMNIST

Venus Williams was subject to most of the media attention due to a controversy over her loss at Wimbledon in July 2019. Her confrontation with the referee was covered in all media outlets with varying degrees of taste. But, her opponent and the winner of the match, was dismissed as an opening line.

Cori “Coco” Gauff is a 15 year-old tennis player from Delray Beach, Fla. She gained international attention when she defeated Venus Williams at Wimbledon in July, but she has been playing tennis since she was six. Her father and coach, Corey Gauff told ESPN that Coco became invested in tennis after watching Serena Williams play Dinara Safina in the 2009 Australia

lian Open.

Her young career has shown an exorbitant amount of success. She earned a sponsorship to train at Patrick Mouratoglou’s Academy near Haut Sartoux, France by winning the Little Mo eight-and-under nationals. She continued to achieve into her early teenage years. At the age of 13, she reached the finals at the Junior US Open in her fourth ITF (International Tennis Federation) event, making her the youngest finalist in that tournament’s history. In 2018, Coco won two Grand Slams. A Grand Slam refers to one of the four major tennis tournaments: the Australian Open, the French Open, Wimbledon, and the U.S. Open. She has won

a Grand Slam in Singles at the 2018 French Open, and she won a Grand Slam in Doubles at the 2018 U.S. Open with Caty McNally, who is 17 years old.

In 2019, Coco made her Women’s Tennis Association (WTA) debut at the Miami Open, where she won her opening match. Later in the year, she became the youngest player to qualify for the Wimbledon tournament. It was in this tournament that she bested Venus Williams; however, she lost in the fourth round.

She has become one of the most watched up-and-coming players since her match against Venus, and her following matches were the most watched of the tournament. In the U.S. Open Singles (Au-



Coco Gauff | USA Today

gust 26-September 8) her tournament winning streak came to an end after a defeat by number one seed Naomi Osaka in round

three. This loss has done little to tarnish her impressiveness, and there are big expectations for her in the 2020 Grand Slam season.

Women’s Soccer Defeats MSOE 1-0

KYRA KRONBERG | SPORTS COLUMNIST

On Saturday Sept. 21, St. Norbert Women’s soccer won 1-0 over MSOE on a goal in the final six minutes, leaving their win/loss record at 3-5 so far this season.

The non-conference match took place at Viets Field. Lisa Beine ’21, assisted by Ashley Brooks ’22, scored a redirected goal at the 84:09 minute

mark for the Green Knights, making it SNC’s seventh one-goal game this year.

MSOE outshot St. Norbert 14-9, including four corner kicks each. Keeper Ally Magiera ’20 made eight saves for St. Norbert, making it her first shutout of the season, while the Raiders came away with five saves.

After a postponed game

against Wisconsin Lutheran College on Sunday, the Green Knights will continue their season in an away game against UW-Oshkosh on Wednesday.

Women’s Soccer Players | Kyra Kronberg



Women’s Golf Conference Preview

GRAEME GALLAGHER | SPORTS EDITOR

St. Norbert Women’s Golf will be traveling to the Meadowbrook Country Club course in Racine, WI to compete in the Northern Athletics Collegiate Conference (NACC) Championship over the weekend.

The team will be taking six of its players, though only five will compete each day. Of those five, the four lowest scores will be counted. If St. Norbert wins the conference championship, it will secure a birth to nationals in the spring.

The six women going to the meet are Kayley Sjöholm ’20, Elizabeth Bobinski ’20, Amy Holzer ’20, Taylor Obry ’20, Bree Borgen ’23, Lucca Kenyon ’22.

Of the six women going, four of them are seniors who have been playing since their first year at St. Norbert.

“We have been playing since our first year together and are very close,” said Holzer in an interview.

The tournament is a week sooner due to the NACC schedule, however the team feels prepared to compete even though it may be their last time.

“You want to play with a positive mindset because you want to make nationals, but it is surreal to be our final meet together,” said Holzer.

However, the team has an advantage because they



Second place at UW-Oshkosh | Amy Holzer

have played on the Meadowbrook course in a preview two weeks ago, in which Sjöholm and Bobinski took first and second, respectively, while also taking the tournament as a team.

In addition, the move to the NACC gave the team a new schedule with all different competition, giving them insight on how the other colleges play.

If the women take the conference tournament,

they will have to wait until finals week spring semester to play in nationals. To prepare over the long winter months, the team has purchased a new golf simulator that can help them analyze their swing while the courses are snowed over.

However, for Kayley Sjöholm, who is graduating this semester, this will be her final meet no matter what the outcome. Sjöholm has conference player of the week in the last three tournaments and is a strong candidate for conference player of the year.

Best of luck to all this weekend!

Interested in writing for the St. Norbert Times?

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UPCOMING EVENTS

Football

Sept. 28 - at Monmouth	1 p.m.
Oct. 5 - Grinnell College	1 p.m.
Oct. 12 - at Ripon	1 p.m.
Oct. 19 - vs. Beliot College	1 p.m.
Oct. 26 - vs. Lawrence Univ.	1 p.m.

Women’s Volleyball

Sept. 25 - vs. Ripon College	7 p.m.
Sept. 28 - vs Monmouth	1 p.m.
Oct. 1 - vs. Alverno College	7 p.m.
Oct. 4 - at Illinois College	7 p.m.
Oct. 5 - at Knox College	1 p.m.
Oct. 9 - at Carroll Univ.	7:30 p.m.
Oct. 11-12 - UW-Oshkosh Invitational	
10/11 - vs. UW-Superior	5:30 p.m.
10/12 - vs. Luther College	9:30 a.m.
10/12 - vs. Finlandia Univ.	11:30 a.m.

Men’s Soccer

Sept. 25 - at Carthage College	7 p.m.
Sept. 28 - vs. Monmouth	1:30 p.m.
Sept. 29 - vs. Knox College	1:30 p.m.
Oct. 2 - vs. Loras College	5 p.m.
Oct. 5 - vs. Lawrence Univ.	5 p.m.
Oct. 9 - vs. UW-Whitewater	6:30 p.m.

Women’s Soccer

Sept. 25 - at UW-Oshkosh	7 p.m.
Sept. 28 - vs. Monmouth College	11 a.m.
Sept. 29 - vs .Knox College	11 a.m.
Oct. 12 - at Lake Forest College	1 p.m.

Women’s Golf

Sept. 28-30 NACC Championship

Women’s Tennis

Sept. 28 - UW-Oshkosh	9 a.m.
Oct. 5 - at Beloit College	9 a.m.
Oct. 12 - at Lawrence Univ.	11 a.m.
Oct. 12 - at Ripon College	4 p.m.
Oct. 19-20 - Midwest Conference Championship	
10/19 - Doubles Championships	1 p.m.
10/20 - Singles Championships	9:30 a.m.

Men’s and Women’s Cross Country

Sept. 28 - vs. Minnesota Univ. Inviational	9 a.m.
Oct. 12 - at Larence Invitational	10 a.m.
Oct. 19 - at UW-Oshkosh Invitational	10 a.m.
Nov. 2 - Midwest Conference Champ.	11 a.m.
Nov. 16 - NCAA Div. III Regional	11 a.m.
Nov. 23 - NCAA Div. III Champ.	11 a.m.